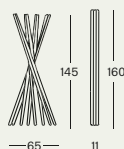




## 300

design  
De Pas, D'Urbino, Lomazzi,  
1973



### Appendiabiti chiudibile

Struttura in faggio verniciato, colore naturale o nero oppure in rovere naturale, tinto grigio, bianco o bordeaux.

### Folding clothes stand

Natural or black painted beech structure, or in natural, grey, white or burgundy varnished oak.

### Portemanteaux pliant

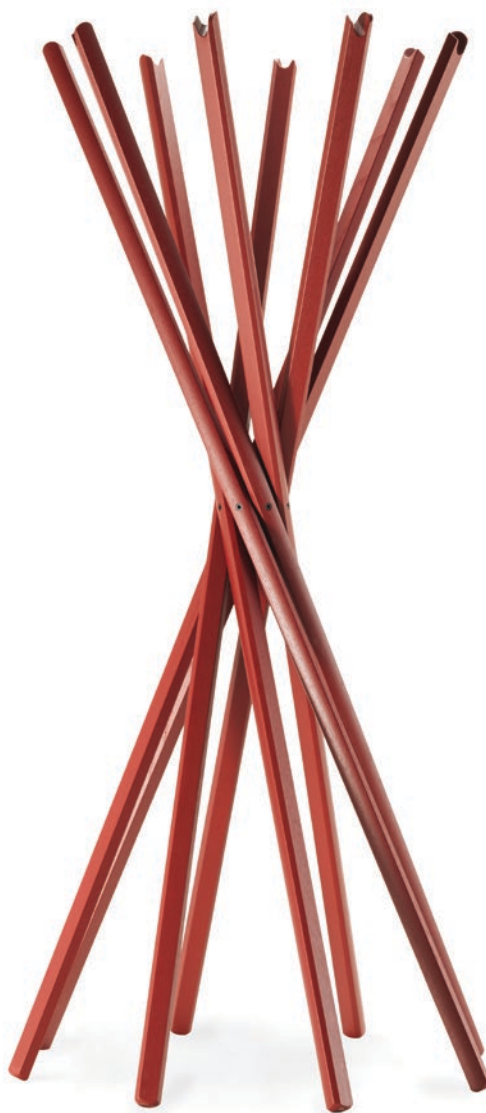
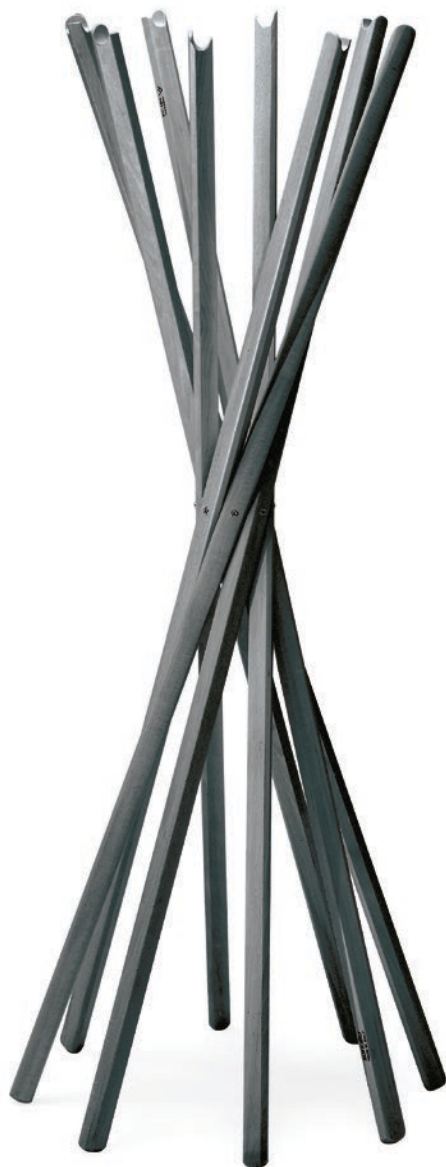
Structure en hêtre vernie couleur naturelle ou noire, ou en rouvre naturel, teinté gris, blanc ou bordeaux.

### Zusammenfaltbarer Kleiderständer

Gestell aus Buche, naturfarben oder schwarz lackiert, oder aus naturfarbener, grau, weiß oder burgunderrot gebeizter Eiche.

### Perchero plegable

Estructura de madera de haya pintada en color natural o negro, o de roble natural, teñido gris, blanco o burdeos.



- P** - Selezione FIAT "Italian Design", 1978  
 - Premio Compasso d' Oro, 1979  
 - Premio BIO g Ljubljana, 1981

- C** - Israel Museum, Jerusalem  
 - Kunstgewerbemuseum, Berlin  
 - Fondazione Triennale Design Museum, Milano  
 - The Museum of Modern Art, New York  
 - Fond National d'Art Contemporain, Puteaux  
 - LAB Museo del Design, fondazione Anna Querci, Calenzano  
 - Thessaloniki Design Museum, Saloniki  
 - Design Museum, Gent



Nero/Black/  
Noir/ Schwarz/Negro



Faggio/Beech/  
Hêtre/Buche/Haya



Rovere naturale/Natural  
oakwood/Rouvre  
naturel/Naturfarbene  
Eiche/Roble natural



Rovere tinto bianco/  
White varnished oak/  
Rouvre teinté blanc/  
Weiss-gebeizte Eiche/  
Roble teñido blanco



Rovere tinto bordeaux/  
Burgundy varnished  
oak/Rouvre teinté  
bordeaux/Bordeaux-  
gebeizte Eiche/Roble  
teñido burdeos



Rovere tinto grigio/  
Grey varnished oak/  
Rouvre teinté gris/  
Grau-gebeizte Eiche/  
Roble teñido gris